

SPRING 2016
ISSUE NO. 4

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THE NUTMEG MAGAZINE

! **SPRING BREAK + FASHION**
EIGHT OF OUR TOP DESTINATIONS
FOR YOUR TRIP AND WHAT TO WEAR

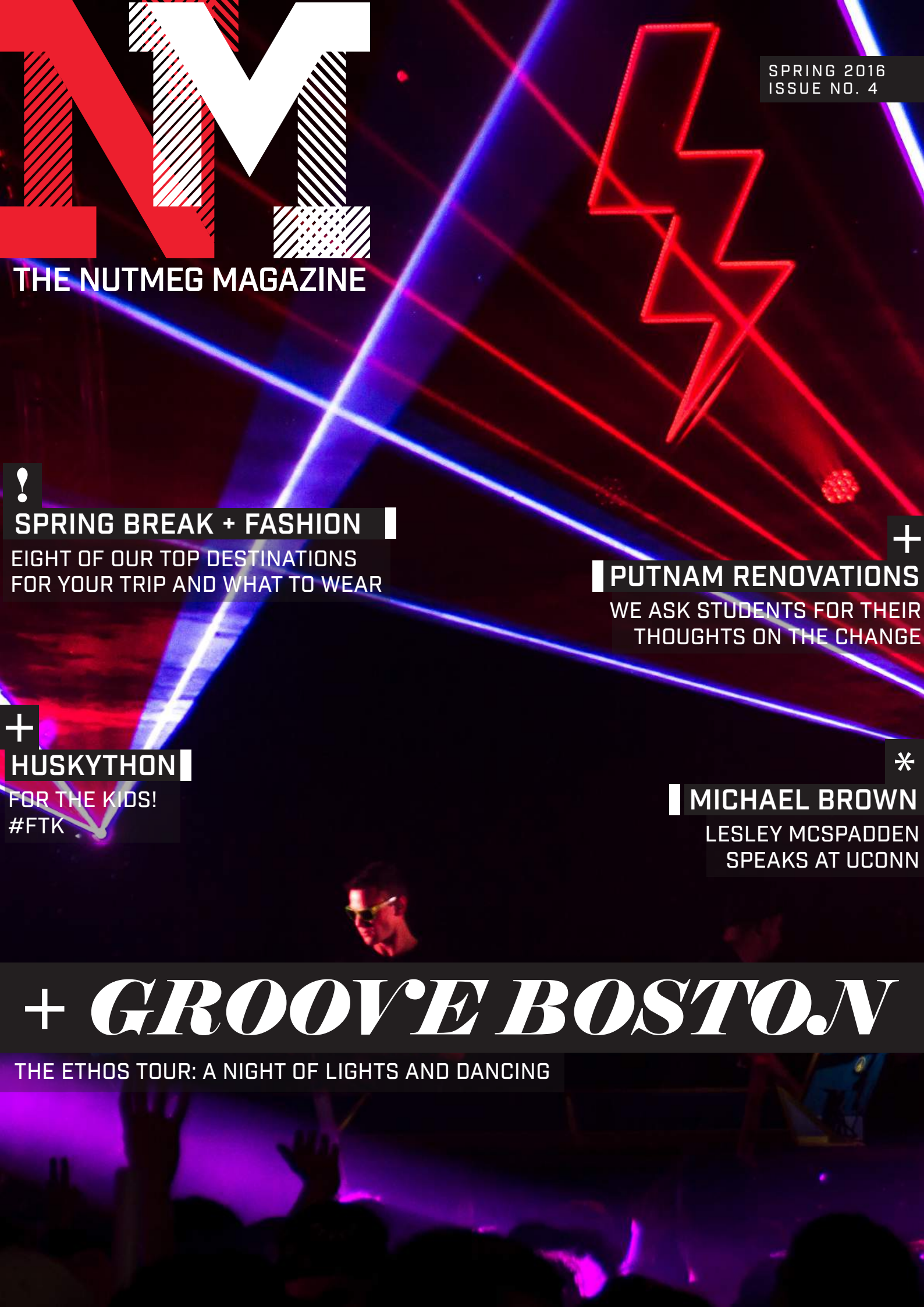
+ **PUTNAM RENOVATIONS**
WE ASK STUDENTS FOR THEIR
THOUGHTS ON THE CHANGE

+ **HUSKYTHON**
FOR THE KIDS!
#FTK

* **MICHAEL BROWN**
LESLEY MCSPADDEN
SPEAKS AT UCONN

+ *GROOVE BOSTON*

THE ETHOS TOUR: A NIGHT OF LIGHTS AND DANCING



CONNECTIONS

SPRING 2016

ONE YEAR!

ISSUE NO. 4



4 Spring Break: Top Destinations



8 Spring Break Fashion



12 Groove Boston



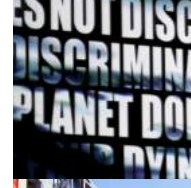
20 HuskyTHON



24 Michael Brown



28 Sports Feature



30 differeNce: Reflections on Race



34 UConn On: Putnam Renovations

FROM THE EDITOR

The week that could not have come any sooner is finally here: spring break. Emerging from a winter season that had its fair share of unusually warm days and brutal, frigid nights, we are hopeful for a beautiful spring as we enter the final stretch of the 2016 academic year.

As Nutmeg prepares for its end-of-the-year transition of executive board and staff members, we continue to work on the production of our Yearbook and Magazine. We recently designed the cover for our 101st yearbook and have already started putting together our next Magazine issue. At Nutmeg, we truly enjoy bringing news, stories, and ideas to the UConn community.

If you need last minute spring break plans, want an inside look into HuskyTHON, or want to read about the mother of Michael Brown's visit to UConn, this is the publication for you. Enjoy!

If you have an event or story that you would like featured in Nutmeg Magazine, reach out to us on our social media or email us at nutmegpublishing@uconn.edu.

Have a happy and safe spring break!

– Amy Bortey



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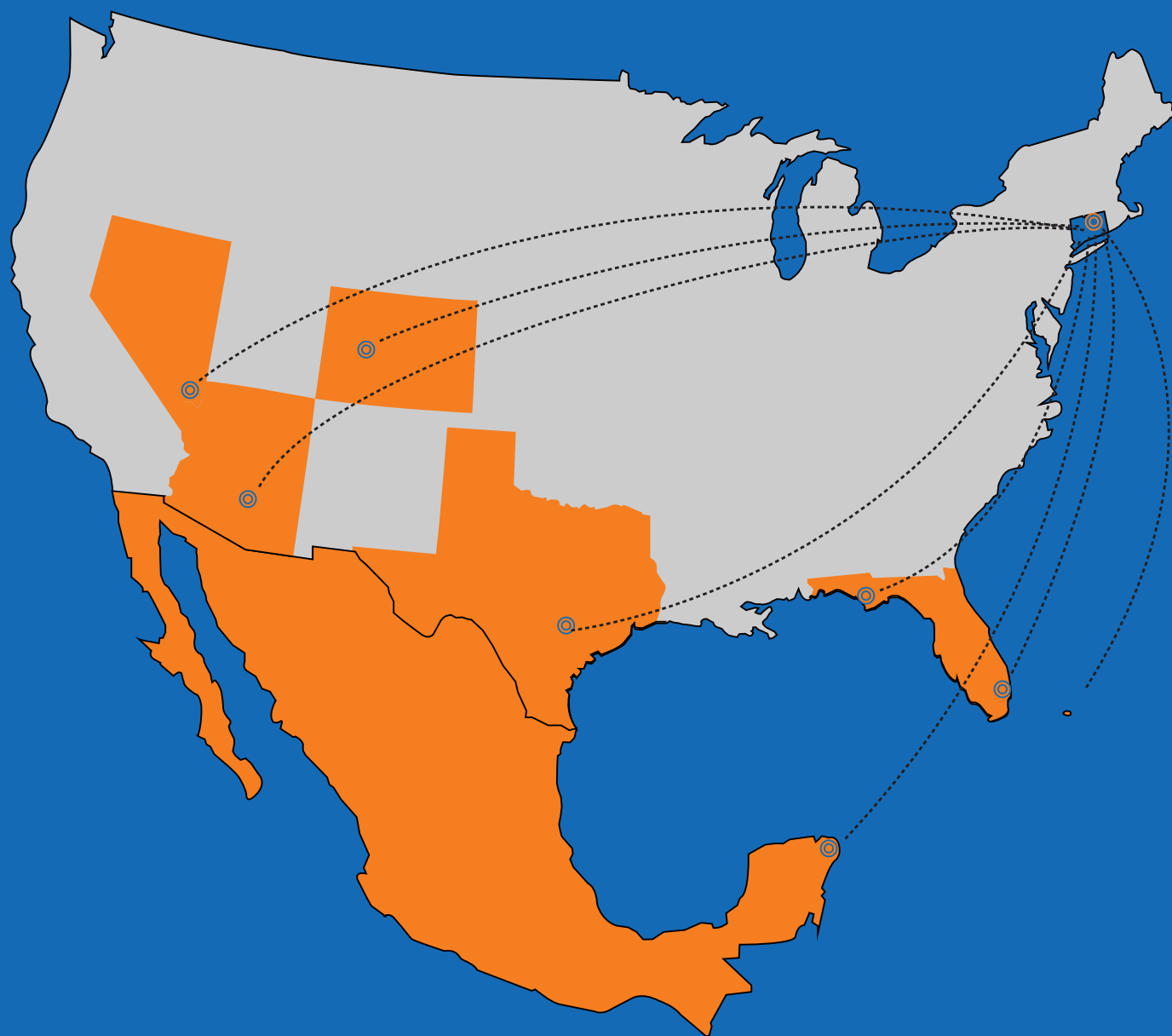
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SPRING BREAK:

TOP DESTINATIONS

WORDS BY **John Ewen** — DESIGN BY **William Lanzoni**

Spring Break. To college students everywhere, those two words represent a week of freedom they've longed for since returning to campus in January. For some, the ideal break is heading home to regroup with family and friends. For others, it's a time to take an excursion, to escape. Still trying to figure out how you want to spend your break? Here are some popular spring break destinations, as well as some ideas you may have never considered.



8. Florida—The Sunshine State has been the center of spring break for decades. In fact, Fort Lauderdale was the origin of what the modern spring break has become back in the 1960s. While Lauderdale has since tried to shift its image away from the wild party atmosphere, plenty of other cities in Florida have taken its place. Panama City Beach has been dubbed “The Spring Break Capital of the World” due to the massive migration of college students to the city yearly, while Daytona and South Beach have been popular destinations themselves in recent years.

7. Cancún, Mexico—Located on north-east tip of the Yucatan Peninsula, Cancún has become one of the biggest spring break locales outside of the country. With resorts right on the beach, surrounded by the Gulf of Mexico, it's no wonder why. The 14 miles of white sand and sapphire blue oceans are enough of a draw for most visitors, but there's plenty to see and do beyond the beach. Climbing the Mayan pyramids at Chichen Itza, exploring the jungles, and swimming with the dolphins will give you the opportunity to slip away from the crowds and explore the entire tropical paradise.

6. Nassau and Paradise Island, Bahamas—To the southeast of Florida sit the 700 islands that make up the Bahamas, but there are two in particular that have become spring break mainstays. Nassau and Paradise Island boast miles of white sand and water temperatures of 80 degrees, a perfect setting to get away from the winter cold. While you'll find plenty of the typical spring break festivities across waterfronts by the resorts, there are plenty of beaches tucked away from the crowds where you can soak up the sun in peace. After spending the day swimming with the wildlife and snorkeling through the coral reefs, spend the night at one of the many clubs, concerts, and comedy shows throughout the islands.

5. Las Vegas, Nevada—If natural beaches aren't for you, perhaps the man-made variety are more your style. Resorts like Mandalay Bay and the Hard Rock Hotel feature beautiful pools surrounded by palm trees and sand that make a viable substitute for the standard beach trip. The biggest attraction of any Vegas trip is the casinos, but with over 30 hotels and resorts throughout the city, there is always something to do away from the slots and tables. Concerts, shows, indoor skydiving, and zip lining across the Vegas Strip are just the beginning of the attractions Sin City has to offer.

4. Austin, Texas—The main draw of Austin for the past few years has been South by Southwest, the film, media, and music festivals that take over the city. With musical acts of all genres, movie world premieres, and the launch of new technologies, SXSW has grown considerably since its inception in 1987. Over 2,200 bands will be taking the stages over the course of the six day music festival, now in its 30th year. The film festival is also celebrating its 30th anniversary, and spans nine days featuring screenings and panels with big names in Hollywood. The interactive festival, returning for its 23rd year, is five days of panels with innovators and industry leaders showcasing the newest ideas in technology. With ten days of events overall, there's something for everyone in Texas' capital for spring break.

3. Cruisin'—If you still want to go to the beach while not being constrained to one location, a cruise offers the best of both worlds. Cruises to the Caribbean, Bahamas, and Bermuda are all accessible from New York City, with plenty of other destinations available if you're willing to travel to a farther port. Exploring tropical destinations without breaking the bank is a big enough draw in its own right, but the ship itself is a whole other source of entertainment. Clubs, pools, shows, and concerts only scratch the surface of the cruise experience, which means there is always something to do even when traveling between destinations.

2. Colorado—Who said spring break has to be spent away from the snow? The ski resorts at Colorado are perfect for the skiing and snowboarding crowd looking to say goodbye to winter with one last hurrah. Breckenridge Ski Resort's Spring Fever is a month long affair full of slopes, competition, and concerts. Snowmass Resort in Aspen hosts Spring Jam from March 12-28, featuring the KickAspen Big Air Invitational that brings some of the best winter athletes to the mountain and parties throughout the weeks. If you want to just enjoy the slopes without all the festivities, Crested Butte and Beaver Creek are two of the many options available to explore.

1. Spring Training at Arizona and Florida—For sports fans, spring break is a great opportunity to head down to warmer weather to watch preseason baseball. Arizona's Cactus League and Florida's Grapefruit League host all 30 MLB teams as they get ready for the 2016 season. While the teams in Florida are spread out across the state, the Cactus League stadiums are all within an hour of each other, making it incredibly easy to check out multiple teams over the course of the week.

Photos by: (In descending order) Torrey Wiley, Zach Dischner, Earl McGehee, Kansasphoto, and Darrin. All photos sourced from Flickr under a Creative Commons license.



SPRING

BREAK

FASHION

PHOTOGRAPHY BY **Will Lanzoni** — WORDS BY **Kavita Sinha** — DESIGN BY **Dan Araujo**

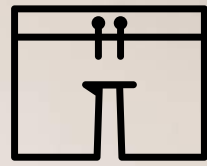
It's finally the time we have all been waiting for since the beginning of the semester: spring break. The snow was fun for the first few days, but the fact that UConn is designed to be a wind tunnel and that walking to class took twice as long because you were trying not to slip on ice lessened the appeal of it pretty quickly. Now that the weather is starting to warm up, we can shed our winter jackets and hundreds of layers for a much more fun look. For those of you who are going on vacation, here are some ideas on what to pack. And for the rest of us who plan on spending the week sitting on our beds and watching Netflix, at least we can look cute doing it.



The arrival of spring break means the opportunity to break out all of the clothes that we have pushed to the back of our closets in an effort to find the comfiest sweaters and scarves. A great way to start planning spring outfits is by looking for combinations that incorporate a pop of color.

Instead of wearing a regular pair of jean shorts with your neutral tank top, swap it out for some neon pink shorts. If that seems too extreme for your style preferences, opt for pants or shorts with a floral pattern. Not only will your outfit be more representative of the season, it will also be a lot more interesting.

If you are one of those people who hate wearing any form of pants, you could always go for a maxi-skirt. They're light and comfortable, which will help keep you cool if you're going on vacation somewhere warm, and they can easily be paired with crops tops and cute sandals. Not only will you be free from the constraints of pants, it will look like you spent a lot more time getting ready in the morning than you actually did. These items can be easily incorporated into a variety of different outfits, allowing you to have different combinations without packing too much.



For all the guys who are deciding what to pack for vacation, make sure you throw in some pastel colored shorts. While they may fit the stereotypical “college boy on spring break” image, they go well with almost any outfit. Salmon colored shorts can easily be paired with a solid colored shirt or a nice button-down. This way you can quickly change from a day at the beach into an outfit that is nice enough to go get dinner in. These pants will even complement the Fitbit that we all know you’ll be rocking on the beach.

In case there are nights when it gets a little chilly, make sure to have a spring jacket on hand – which doesn’t mean the coat that you’ve been huddling in all winter. A light cotton jacket from companies such as J. Crew or Baracuta will keep you warm but also match the weather. The camo and safari looks are coming back into style for men this season. A good way to keep with the trend is to look for khaki jackets or chinos. Also popular are bush shirts, which resemble a regular T-shirt but have two chest pockets. If you’re tired of wearing T-shirts, the Cuban collar is also making a reappearance in the fashion world. Good thing these shirts will go well with the pastel shorts you packed.



While picking out different outfits is fun, what really makes them come together are the accessories. Sunglasses are a staple item to have when considering what to bring on spring break with you. There are a variety of different styles and brands that you can choose from. Aviators and wayfarers have been popular lately, but sunglasses are also something that you can have fun with. Companies have been designing sunglasses with added decorations, which can add a unique detail to your look. If you’re looking for a cheaper option, make sure to check out stores like H&M. For a better quality pair, brands such as Rayban and Persol are good options. And guys, this gives you the perfect opportunity to break out the croakies that you’ve been dying to bring back since last summer. Girls can also add statement necklaces to complete their looks. These bold pieces can be easily found in a store like Forever 21.

Regardless of what you decide to bring or not to bring on your spring break vacation, the season allows for a lot of creativity with outfits. You’re no longer constricted by the neutral colors that are so often seen during the winter months. Before you know it, the week will be over and we’ll all be back in school, donning sweatpants and falling asleep in classes that we wish we hadn’t come to. So take advantage of the countless fashion choices available to you and make the most of your spring break.



*Icons designed by Freepik
Cover photo by Andrey Voronov*

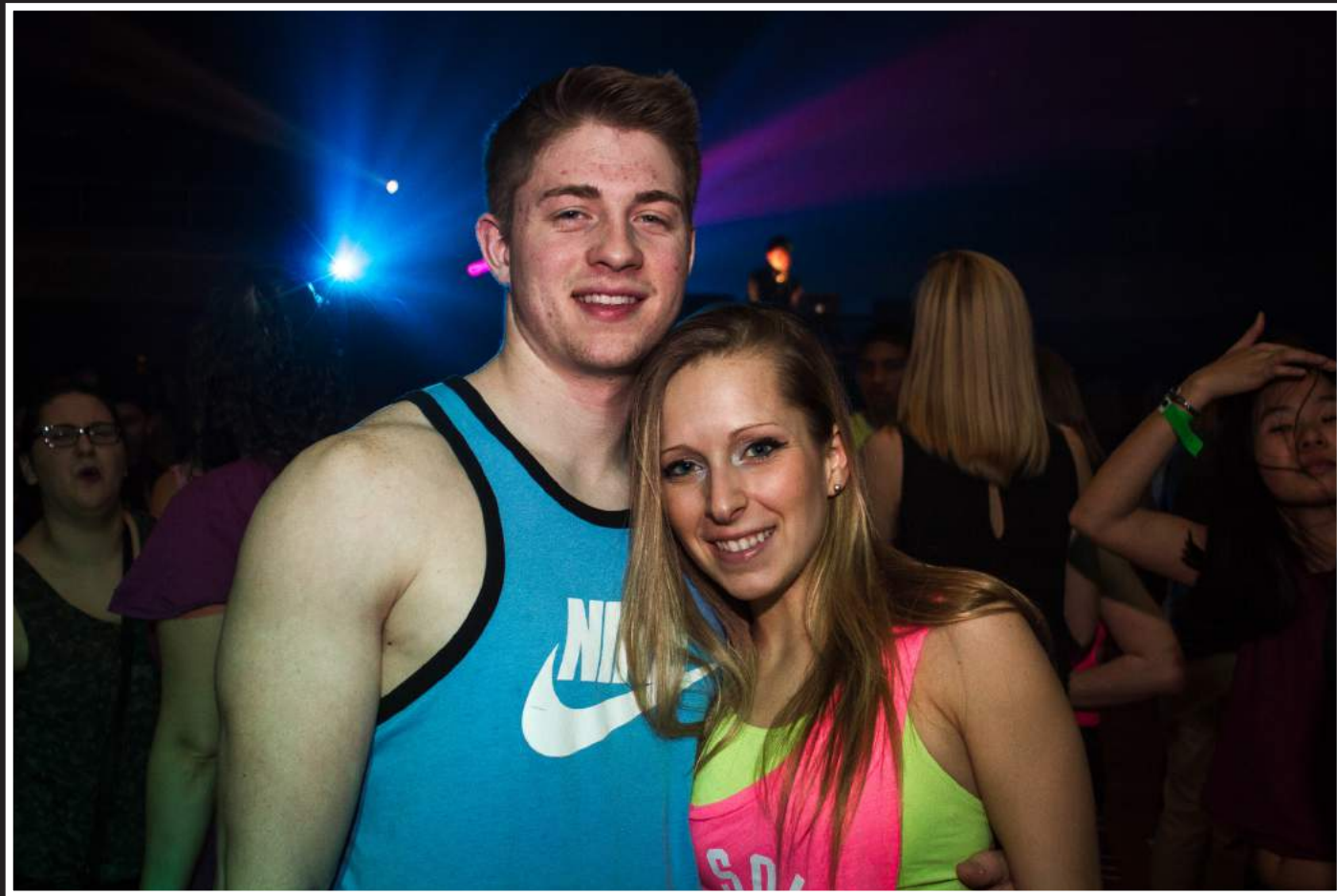
GROOVE BOSTON

WINTER CONCERT

PHOTOGRAPHY BY **Emily McAndrew**
WORDS BY **Rachel Sarnie**
DESIGN BY **Brigid Reale**

UConn's Winter Concert was put on by SUBOG and featured Groove Boston's "Ethos" tour. The student body enjoyed Groove Boston's exciting DJ, light show, and night of dancing on Friday, February 5.







HUSKYTHON

FOR THE KIDS!

PHOTOGRAPHY BY Kim Sun
WORDS BY Kavita Sinha
DESIGN BY Brigid Reale





HuskyTHON is UConn's year-long fundraising campaign that raises money for Connecticut Children's Medical Center. Hundreds of students participate by acting as morale captains, volunteers, and dancers. Everyone who takes part in HuskyTHON has his or her own reason for doing so. **Sophomore Emily Polito** shared her desire and motivation to be involved in this cause with Nutmeg Publishing's Kavita Sinha.

"When I first heard of HuskyTHON my freshman year, I thought an 18-hour dance marathon seemed crazy. Throughout my life I had always done various fundraising events, but nothing like this. I talked to one of my older friends in my sorority about HuskyTHON because she seemed really excited about it, and she convinced me to sign up. I never thought that any event could ever impact my life so much. The day of HuskyTHON, I walked into the fieldhouse filled with thousands of excited UConn students. By the end, I was a changed person with a completely new perspective on life. I realized HuskyTHON is not just an 18-hour dance marathon—it is a

yearlong fundraising event that culminates with an 18-hour dance marathon in the name of children who fight for their lives every day.

Hearing the stories of how this fundraising marathon greatly impacted families' who have children being treated at Connecticut Children's really inspired me as a dancer to stay motivated and on my feet for the kids. The families share their personal experiences and the emotional rollercoaster they go through during their child's treatment at Connecticut Children's. Picturing yourself in these families' shoes is a driving force that keeps dancers on their feet for 18 hours, because this short time period is nothing compared to the months or years of pain, frustration, and fear that these families experience.

I got involved with HuskyTHON because, throughout my entire childhood, my family's second home was the hospital. I watched my identical twin sister, Victoria, battle a rare childhood cancer that takes far too many people out of this world. When I was two years old, I was the donor for Victoria's bone marrow transplant. For the next four years, my normal after-school adventures would be trips to the oncologist, radiologist, and chemotherapy office while other kids would go home to

babysitters and watch TV, play video games, and eat afternoon snacks. My sister never complained about having cancer, the constant pain it brought her, or the constant stares of people who saw her with no hair. At age six, my twin sister passed away after her second relapse of Neuroblastoma. I do not consider this a lost battle because my sister was a warrior throughout her battle. Cancer should never win, and that is why I want to make a change and fight for all kids.

My experience is the reason I want to be a pediatric oncology nurse, for children like my sister. No child should have to take on this battle alone. All children deserve to live full, beautiful lives. Although my sister was not a patient at Connecticut Children's Medical Center, I still support the efforts that this hospital makes to fight with these children through the various battles they have. Children who battle life-threatening or chronic illnesses are the strongest people you will ever meet. They are so young, going through the scariest battle of their lives, yet have the most positive outlook on life. I am for the kids 365 days a year because they are our future, and I find it my duty to make sure that all children can overcome their battles to be able to live their

lives to the fullest.

I love HuskyTHON because it brings our community of over 20,000 students together for one common cause—to make a difference for our future. This is the largest student-run philanthropic event in New England, and we as students are making a difference. It is important to get experience at such a young age to see life from someone else's perspective, and HuskyTHON gives each student that opportunity. It is beautiful to see the final fundraising total up on the stage at the end of the event, celebrate as a community, and walk out of the fieldhouse as a changed individual.

Connecticut Children's Medical Center would not be able to function without the support and funding it gets from this dance marathon. I hope that every UConn student gets to experience HuskyTHON at least once during his or her four years here. We come to college to make memories and gain knowledge, not only from textbooks, but also through experiences like HuskyTHON that allow students to gain a new perspective on life."

MICHAEL BROWN

AACC EVENT

On a night that the UConn campus went dark, the Union remained lit. Whether you're one for metaphors or not, the fact that the Student Union ballroom was unaffected by the power outage of most of the surrounding buildings on the night of February 4 sent a message. The Black History Month Opening Ceremony was going to happen, no matter what was happening outside.

Dr. Willena Price, the director of the African American Cultural Center, set the mood for the rest of the evening when she pointed out this coincidence. During a time of increasing racial tensions around the country, the AACC of UConn set out to create an event in which the UConn community could celebrate and appreciate their culture. They created a forum in which students, faculty, and the keynote speakers could openly communicate about what this world has been facing.

The night began with several speakers to open the ceremony and introduce the keynote speakers. The Hartford Public High School Chorus performed, their strong vocals pleasantly surprising everyone.

The tone of the night could best be described as a sort of bitter hope. There was no hiding that the injustices that black people have faced in this country have made them bitter. However, there was a feeling of resounding hope that went along with that. A hope that all of this hurt could lead to great change.

Lewis Gordon, professor of Philosophy and Africana Studies, set to the stage to introduce the first keynote speaker of the night. He began by showing off his scarf, which read "peace" on either side.

"When you think about what dominates the conception of history, we find out that that view has a lot to fear about what black history offers," he began. "Because black history offers an indictment on the misrepresentation of history itself."

Professor Gordon spoke of the question as to why there was a Black History Month. He stated, "[black people] deal with a history in which we are not human beings, and it leads to a problem in how we can understand the world around us and who we are."



PHOTOGRAPHY BY **Omar Taweh**
WORDS BY **Ariel Sussman**
DESIGN BY **Brigid Reale**



He finished his introduction with the idea that black history is a statement about dignity, freedom, and justice. With that, he introduced Lesley McSpadden, mother of Michael Brown, whose killing in August 2014 by Officer Darren Wilson began a worldwide chronicle of the town of Ferguson, Missouri and a look into the justice system.

Lesley had to take a moment to collect herself when she first took to the podium. The anguish of a mother without a son was written all over her face. She referred to Michael as “her baby” and called for immediate change within the legislative system.

“Legislators cannot let police officers, that don’t know the communities that they’re supposed to protect and serve, hide behind a badge when they have such a deeply-rooted bias against a community,” she began.

Her time on stage was brief but incredibly powerful. “I have now seen that the public was, and still is, grieving along with me,” she said. She choked back tears before ending, “How am I supposed to go on?”

Attorney Benjamin L. Crump was the second keynote speaker, introduced just after McSpadden left the stage. Crump is the lead attorney representing the family of Trayvon Martin.

Crump was much louder than McSpadden, and gripped the audience the entire time with his large presence on the stage. He recalled his many cases in which black lives were at the center. He encouraged the audience to get the hashtag #BlackHistory365 trending. Of all people, he has seen the ugly side of the law’s biases toward white people.

He called everyone in the room, as well as everyone in the nation, to take action. “It can’t just be lip service,” he said. “You have to do something.”

He told of how he spoke with actor Jamie Foxx, who told him that he was taking

action, because if he didn’t, his daughter would see his inaction and follow suit. “You can’t kid a kid,” Jamie said. “They’re always watching. What good is it having this status if you don’t use it when it matters?”

Crump left the stage with the statement that our ultimate goal looking toward the future was to make America an America for everybody. This was met with thunderous applause.

A question and answer session followed, along with some closing remarks. The bitter hopeful feeling was still very much present in the room as the audience members left, but the Union lights hadn’t flickered the entire time.

SPORTS FEATURE

THE BEST IN THE GAME

University of Connecticut head coach Nancy Stevens shuffled from her office in Greer Field House to the George J. Sherman Family Sports Complex for an early morning practice this past fall. Her incredibly gifted players had on their blue and white practice jerseys, already in motion at the morning hour. Anyone within a mile of the turf could hear the whack of the ball making contact with each stick during a passing drill.

"I knew at age fifteen that I would become a field hockey coach," Stevens said. She took some time to reflect on the number six hundred. It is a meaningless jumble of digits upon first thought, but for Stevens, it

symbolizes a legacy. September of this past season, her team took on Boston College, a storied top-ten Atlantic Coast Conference field hockey team. The Huskies outthrustled them to come up with a 2-1 victory and stay at their top spot in the nation. Stevens also happened to record her 600th win, a milestone that no other coach in the game has reached.

"Those 600 wins are a testament to the great number of remarkable players that I've had the good fortune to coach," she said. She also noted how her assistants Paul Caddy and Cheri Herr, her partners in crime of fifteen years, have helped elevate her to the level she is at today.

She dons a navy blue visor underneath her short blonde hair during games. She fools people with her petite stature by being the loudest one on the sidelines. However, everybody around campus knows her simply as being the best coach to ever grace the game. She

never lost her focus or her passion for one second throughout her journey to make it in the national spotlight.

Stevens grew up in Manheim, PA, which is where her excellence in field hockey all began as a player. She moved on to compete at the collegiate level at West Chester University.

From there, Stevens began making the transition from athlete to coach. While studying sport psychology at Penn State University for her graduate studies she served as the assistant field hockey and assistant lacrosse coach.

Stevens took her first job at Franklin and Marshall in 1979. Contrary to popular belief, she did not start off guiding teams straight to national championships. There were hurdles that she had to jump along the way, but she ended up with a

winning record over her two seasons at the school before moving on to Northwestern University.

There, Stevens truly began to shine.

Her team never had a losing record over the nine seasons that she coached. All but one season they made it to the NCAA tournament, and the team won the Big Ten Championship four seasons under her reign.

"We were able to recruit remarkable student-athletes to Northwestern," she said. "At one point, we had six engineering majors and several pre-med student on the team. They just loved a challenge."

Stevens loved a challenge herself, and she decided to take on her next challenge when she arrived at Storrs to take over for the legendary head coach and former Olympic teammate Diane Wright. Wright had recently coached UConn field hockey to its first-ever national championship.

Stevens knew that she had the giant's shoes to fill, but she was also ready for something more. She wanted to win a national championship.

Her time at UConn started

in 1990, and it took some time to get the team back to being a national powerhouse. In 2013, everything clicked. The coaching staff had developed their freshmen recruits and transformed them into veteran upperclassmen, All-Americans and Olympic prospects such as headliner Marie Elena Bolles. It was this year that Stevens won her first national championship with the Huskies. The following year, she did it again and became the first coach to accomplish the back-to-back feat.

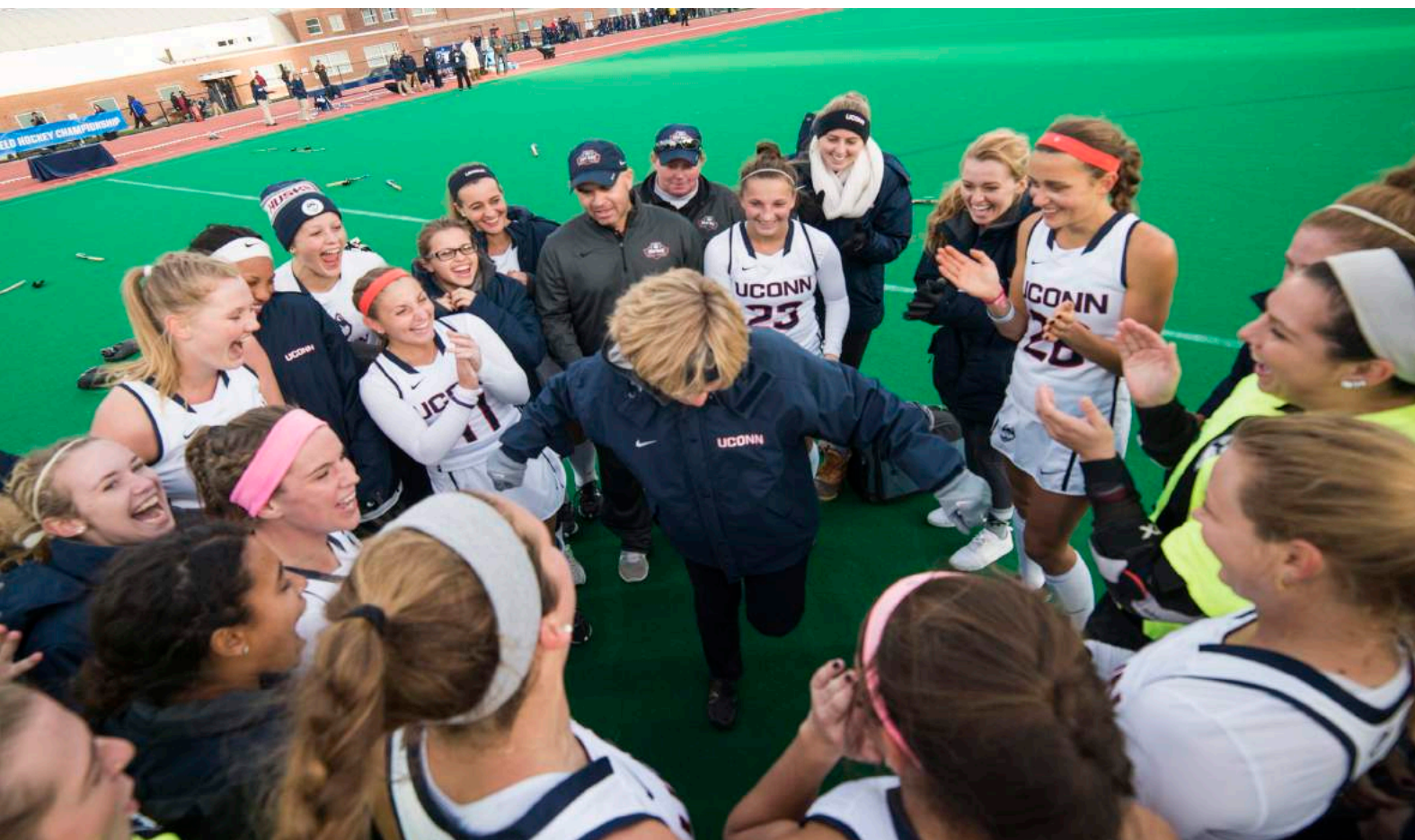
Fast forward to Stevens' 600th win. She has continued to astound everyone she plays against and everyone she recruits, including newcomer and key contributor to this past season Amanda Collins.

"It was intimidating at first because she is just so successful, so I was really nervous and thinking, 'oh I really need to impress her,'" Collins said. "She's extremely knowledgeable and it's amazing playing for her."

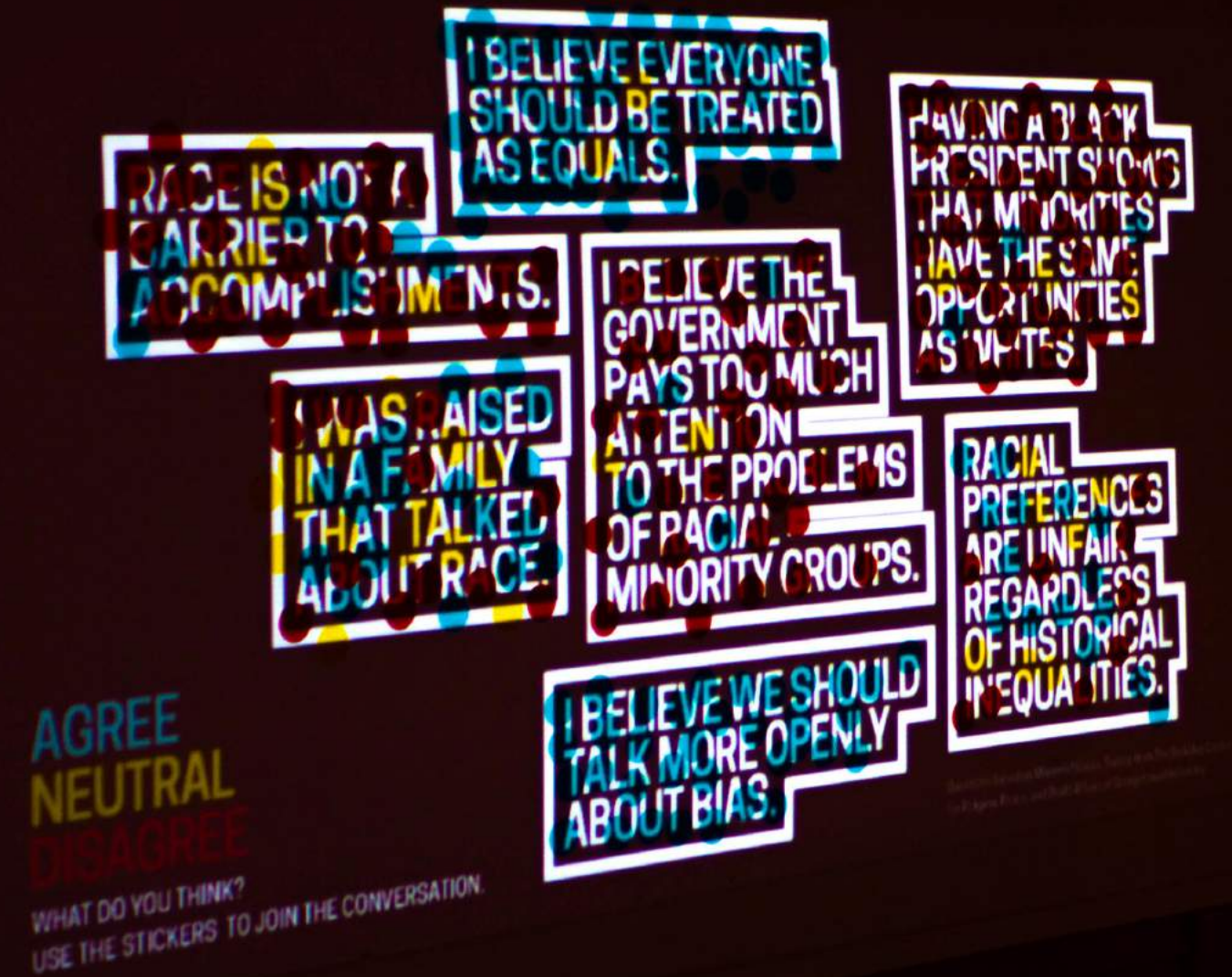
Connecticut remained undefeated this regular season, and the team claimed its fourth consecutive Big East title. Although the team's quest for a third straight national championship fell short this year in its sole loss in the final round

to Syracuse, Stevens and the team has already started moving forward and working hard for next year. "We work hard to get the absolute best possible performance from our team at every practice and every game," she said. "You are only promised today and sometimes not even that."

The whistle blows. Practice is over. Stevens and her coaches will go back into their offices, review the opponents, watch the film, and plan their next move.



PHOTOGRAPHY BY Will Lanzoni — WORDS BY Hayley Tafuro — DESIGN BY Lindsey Rodrigues



D/FFERENCE: reflections on race

a Benton Museum exhibit

In conjunction with this year's UConn Reads theme, "Race in America," a group of UConn graphic design students created a digital exhibition called "differeNce: Reflections on Race," which is on display now at The William Benton Museum of Art. The exhibit is on display until March 13, so hurry over to the Benton if you haven't gotten a glimpse already. Nutmeg Magazine's managing editor Rachel Sarnie sat down with Brigid Reale, a co-curator of the exhibit, to find out more.



Rachel Sarnie: Who was behind the creation of "differeNce: Reflections on Race"?

Brigid Reale: My friend Nikki McDonald came up with the branding of differeNce. There are still a lot of issues of race in our world. We see actions of racism all the time on campus. My role in this project was to work on the poster publication that is hanging on the wall. Two of my classmates and I designed the publication. It was meant to represent the exhibition in the Benton as a whole. Nikki's goal was to play with the word difference in a way that it had meaning. She created a pun in the word difference by slanting the letters I and N. The meaning we are trying to get across with the branding is that we are involved in the difference. We also slanted it because people tend to have slanted views about race and discrimination.

RS: Tell us a bit about the mediums used for this exhibit and what viewers can expect.

BR: My Graphic Design III class and a Digital Media & Design Motion Graphics class created gifs about issues they have had with race using only six words. We based it off the NPR Race Card Project. The team projected these gifs on the wall of the exhibit on a repeating reel. We also have a poster publication that my Publication Design class made describing our inspiration for the exhibit and representing it.

Originally, the publication was supposed to be a take away piece, allowing anyone who visited the exhibit to take it home with them, but we decided it was more powerful on display. One of the more interactive pieces allows viewers to place a sticker where they agree with the certain category regarding race. For example, if you believe that everyone should be treated as equals you put a blue (agree) sticker on that statement.

RS: How does the naming and unorthodox capitalization of "differeNce" tie in with the exhibit's message?

BR: The point of whole exhibition was to raise awareness to the fact that racism is still happening in our world and is still an issue. We are trying to make others see that this needs to be changed. The I and N are capitalized in the word "difference" because we are living "IN" a word with racism right now, and we are the only people who can make a difference and change that.

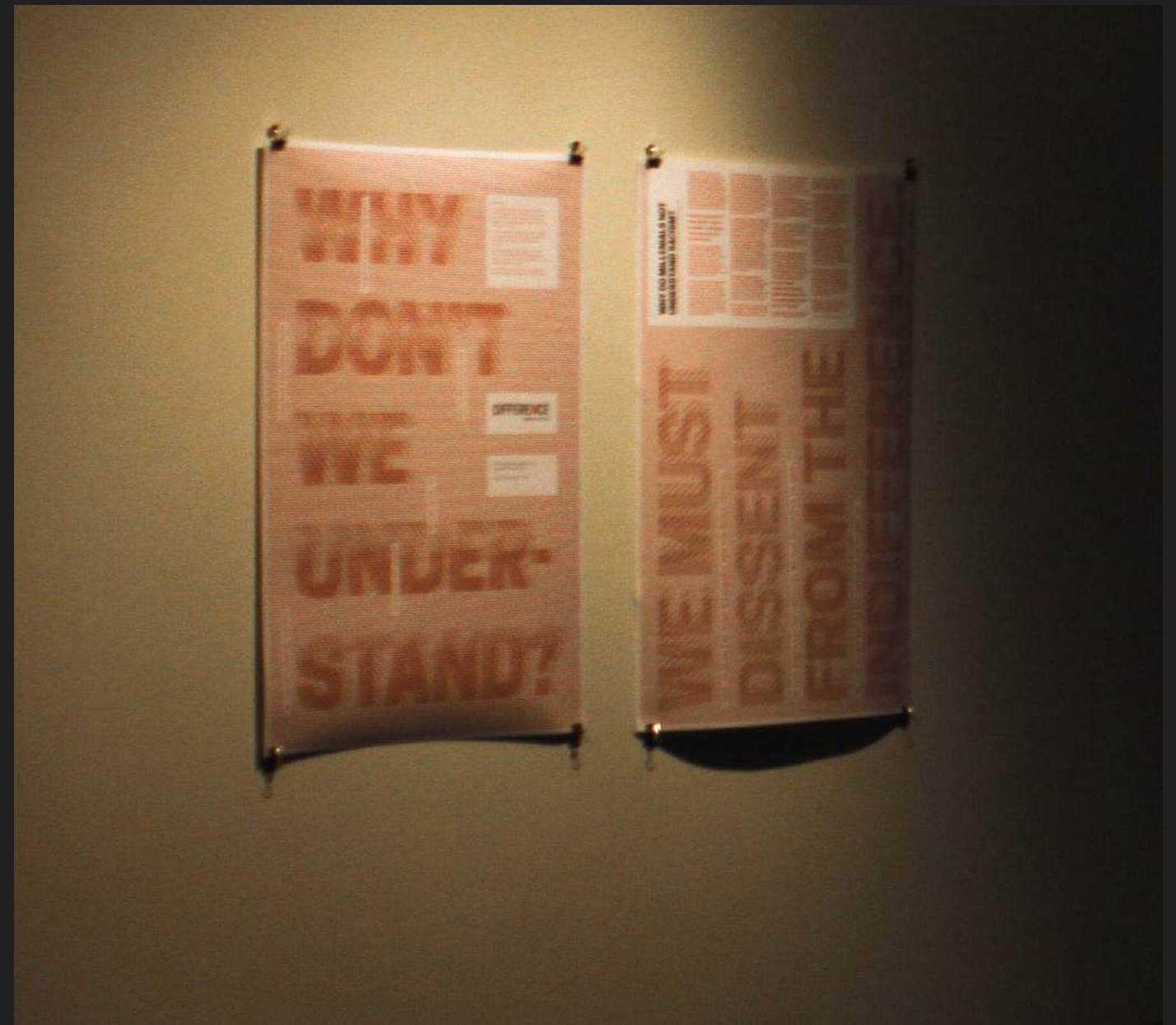
"Racism is still happening in our world and is still an issue."

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RS: Was the group inspired by any particular other art or media? How did the creation of this exhibit come to be?

BR: My Publication Design class got involved because UConn Reads reached out to us about collaborating on the topic of race. Their feature book, *The New Jim Crow* by Michelle Alexander, is about discrimination and color blindness. The essay that we put in the publication called "Why Do Millennials Not Understand Racism?" by Jamelle Bouie also inspired us. We felt that this essay spoke about the point we are

trying to get across to others. The fact that people are so uncomfortable with race and discrimination is why race and discrimination is still an issue and it needs to change. Our peers' experiences with racism were our main inspiration. Surprisingly, many of my peers have had racial comments directed towards them. One of my classmates was asked if the only reason he goes to UConn is a scholarship based on his race, when in fact he pays full out-of-state tuition and got into UConn for his grades and test scores.



What is race?
 Coordinating with the 2015 UConn Reads theme, "Race in America," a group of University of Connecticut students in the School of Fine Arts employed typography, color, and motion to visually communicate personal experiences with race—limiting themselves to only six words.
 This digital exhibition of moving text aims to initiate a dialogue around the current state of race relations on campus and make visible those issues that are frequently pushed below the surface.

RS: Ultimately, what message are you hoping this exhibit will portray to the UConn community?

BR: We want people to be more open about the destructive nature of discrimination on campus and in society as a whole. We want to create an experience for others to see that racism is a concrete issue for our generation. We are responsible for how future generations will think and act when it comes to the topic of race and discrimination. This exhibit will change your life because it opens your eyes

to the fact that race and discrimination still happen in our world with real examples of student work based on their personal experience with race. The gifs are of 6 word phrases that tell a personal experience a student in my Graphic Design class has had with race and discrimination. They are very relatable or even surprising to believe that so many students at UConn have dealt with race and discrimination.

UConn On

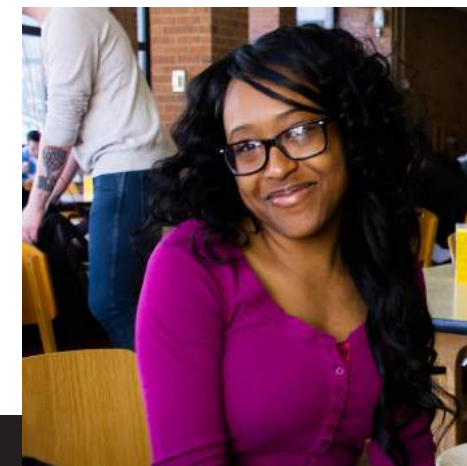
PUTNAM RENOVATIONS

Putnam Dining Hall, which serves students that live in Garrigus and Hilltop Dorms and Apartments, will be closing after spring break for renovations. We spoke with some students about how they feel about the change.

PHOTOGRAPHY BY **Omar Taweh**
WORDS BY **Ariel Sussman**
DESIGN BY **Dan Araujo**

“ I feel like it's really inconvenient, and while they sent out emails and everything, they're still taking away a whole dining hall. There's not too many dining halls that are close to Hilltop and Garrigus. I get that they want to re-vamp it, but I feel like they should have done it in the summer when there are less students on campus. We're the only place on campus where we won't have a dining hall close to us. I think they should implement some food trucks or something of the like to accommodate us.

Taysha Thompson



“ It's certainly going to be a lot more difficult, because the next closest dining hall is McMahon. I mean, yes I live in an apartment, but I'm a sophomore, so I have a meal plan and everything. So it's just going to be a lot more difficult for me personally. It's going to be a lot more walking, which isn't the end of the world, but it's certainly not going to be as convenient.

Graham Hutter

“ I'm kind of disappointed because it's easy access to walk from my dorm to Putnam, but I'm also excited about the smoothie bar. It's only going to be for a couple of weeks at the end of the school year, and then we come back and the renovations will be done. So it isn't that big of a deal.

Clare Namugerwa



“ I'm kind of upset, especially with the cold weather. It'll be hard to always have to go to the union or Northwest.

Imran Ullah



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